

# ELITE DANCE ACADEMY

## FALL 2019-2020

### TINY/PETITE ELITE

Our Tiny and Petite levels (Ages 3-5) are each 45 minutes, and classes are based on listening, social, and introductory motor skills through basic Ballet and Tap technique. Classes will also focus on musicality and music theory. \*\*Tiny Elite = Ballet Only ~ Petite Elite = Ballet and Tap\*\*

PETITE ELITE (ages 3-4)	MON	5:15-6:00	MS JULIANNA
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### YOUTH

Our Youth program is a continuation of our Tiny/Petite Elite Program and will continue to broaden and perfect Ballet and Tap Technique, as well as introduce more complicated strength and flexibility components. Dancers enrolled in a Youth Combo class are also eligible to enroll in Youth Jazz and/or Youth Contemporary. \*\*Dancers MUST BE enrolled in a combo class to take jazz or contemporary\*\*

YOUTH COMBO I <b>**Starts 09/16!</b>	MON	4:15-5:15	MS JULIANNA
YOUTH COMBO I (ages 4-6)	MON	6:15-7:15	MS BETHANY
YOUTH COMBO II (ages 5-7)	THURS	5:45-6:45	MS BETHANY
YOUTH COMBO III (recommendation only)	THURS	6:45-7:45	MS BETHANY
YOUTH JAZZ	TUES	5:15-6:15	MS BETHANY
YOUTH CONTEMPORARY	MON	7:30-8:30	MS DARBIE

### HIP HOP

These 45-60 minute classes follow current trends in dance and music and include a warm-up, conditioning, basic-intermediate technique styles as well as introductions to new styles of choreography. Ballet and Jazz classes are not required, but are highly encouraged.

YOUTH HIP HOP (ages 8-10)	TUES	6:15-7:00	MS DARBIE
MS/HS HIP HOP (ages 11-13)	MON	6:15-7:15	MS DARBIE

### INTRO CLASSES

These classes are designed for the beginning Teen, or for the experienced dancer who wants to add a new style to their repertoire. These classes can be taken without any other class requirements.

OPEN LEVEL TAP	MON	5:30-6:30	MS SKYLER
BEG CONTEMPORARY	TUES	5:15-6:15	MS DARBIE

# ELITE PROGRAM

This is a program designed for the more serious and dedicated dancer. These classes are all individually 60-120 minutes in length and are based on skill, rather than age. They include Ballet, Tap, Jazz, Pre-Pointe/Pointe, and Contemporary. Please contact the dance director for individual level placements.

## LEVEL I

BALLET	TUES	5:15-6:15	MS HALEY
JAZZ	TUES	6:15-7:30	MS BETHANY
TAP	MON	6:30-7:30	MS SKYLER
CONTEMPORARY	MON	7:30-8:30	MS DARBIE

## LEVEL II

BALLET	TUES	5:15-6:15	MS HALEY
JAZZ	TUES	6:15-7:30	MS BETHANY
TAP	MON	7:30-8:30	MS BETHANY
CONTEMPORARY	MON	5:15-6:15	MS DARBIE

## LEVEL IIA

BALLET	WED	7:45-8:45	MS HALEY
JAZZ	WED	6:15-7:15	MS BETHANY

## LEVEL III

BALLET	WED	6:15-7:45	MS HALEY
JAZZ	WED	7:45-9:00	MS BETHANY
TAP	MON	7:30-8:30	MS SKYLER
CONTEMPORARY	MON	5:15-6:15	MS DARBIE

## LEVEL IV

BALLET	WED	6:15-7:45	MS HALEY
JAZZ	WED	5:00-6:15	MS BETHANY
TAP	MON	7:30-8:30	MS SKYLER
CONTEMPORARY	TUES	7:15-8:15	MS DARBIE

## LEVEL V-VI

BALLET	WED	6:15-7:45	MS HALEY
JAZZ	WED	5:00-6:15	MS BETHANY
TAP	THURS	4:45-5:45	MS BETHANY
CONTEMPORARY	TUES	7:15-8:15	MS DARBIE

## POINTE

PRE-POINTE	WED	5:15-6:00	MS HALEY
POINTE TECH	TUES	6:15-7:15	MS HALEY
POINTE II/VAR.	MON	4:30-5:30	MS BETHANY