# **RECITAL FAQs**

#### Q. When is the Recital?

A. The Recital is May 31 - June 3, 2018.

#### Q. Where is the Recital?

A. The Recital is held at Mountain View High School in Buford, GA.

### Q. What are Dress Rehearsals?

A. Dress Rehearsals are a scheduled practice time, onstage, where your dancer wears their costume – along with correct hair, tights, and make-up. You will check your dancer in at the Dress Rehearsal check-in desk in the lobby of the theatre. A dress rehearsal gives the dancer time to get used to the stage, gives the parent(s) time to practice hair and make-up, and allows the teacher to make any corrections needed before showtime!

#### Q. What are "Blocking" Rehearsals?

A. Blocking Rehearsals are used for classes that need more than one block of time onstage to perfect their routine. These rehearsals are usually not done in costume, but are done before dress rehearsals begin to allow the group of dancers to figure out stage spacing in a more relaxed atmosphere.

#### Q. What's a Finale Rehearsal?

A. A Finale Rehearsal is a rehearsal for every dancer participating in the show(s), and is a time for the dancers to practice their final bows and learn the end of the show dance. A Finale Rehearsal is not a Dress Rehearsal, and dancers can wear regular class attire or street clothes. This rehearsal is a CLOSED rehearsal to parents (except volunteers), and dancers will be returned to their parents in the lobby of the theatre once the rehearsal is finished. Finale Rehearsal also requires a separate check-in than the earlier in the day Dress Rehearsal.

## Q. Are Blocking, Dress, and Finale Rehearsals Mandatory?

A. YES! Any dancer who does not attend a Blocking, Dress, or Finale Rehearsal is at risk of being removed from the performance.

## Q. What is a "Call Time?"

A. A Call Time is the time all dancers need to arrive at the theatre. Dancers must be checked in, dressed, with full hair and make-up at their designated Call Time. Dancers who are late, unprepared, or not finished with hair and make-up risk not being able to go onstage when it is time for their class to perform.

## Q. Are parents allowed backstage?

A. NO. Only parent volunteers, with a volunteer badge, are allowed in the backstage areas. All dancers will be checked in, and then walked back to their dressing/holding areas at their call time. After parents check in their dancer(s), they are then to wait in the lobby for the auditorium doors to be opened for seating.

## Q. Can I volunteer to help out backstage?

A. YES! Please see the front desk for contact information for our volunteer coordinator.

## Q. Where do I check my dancer(s) in?

A. A check-in table will be located in the front lobby of the theatre. Once your dancer is checked in, they will be escorted by one of our amazing volunteers to prepare for the show. You will not see your dancer until after the show is finished. Please do not visit them at Intermission, or try to pick them up early. We think all of our dancer deserve to take a final bow at the end of the show!

## Q. Can the teacher/volunteers do my dancer's hair and make-up?

A. All dancers need to arrive to the theatre, at their designated call time, dressed and ready to go. Teachers and Volunteers will not have time to prepare your dancer backstage before the show begins.

## Q. Can I send snacks or toys with my dancer to keep them busy backstage?

A. Please do not send any snacks or toys with your dancer. We will provide water and goldfish to limit allergens and costume destroying potential. We will also provide quiet group activities while your dancer waits for their turn onstage.

## Q. My dancer is in more than one dance, how will they change?

A. All dancers with more than one costume will need to bring the additional costumes in a clearly labeled garment bag. Please DO NOT send costumes without names. If the dancer requires a shoe/tights change along with their costume change, please attach the correct shoes/tights in a freezer size Ziploc bag to each hanger. Each costume hanger should be clearly labeled with: Dancer's name, Dancer's class name, Name of the dance, hair style, shoes, tights, any accessories needed. Our parent volunteers will make sure your dancer is changed and ready for each performance onstage.

# Q. Can I take pictures/video of my dancer onstage?

A. The only opportunity for pictures/video is during rehearsal days. Pictures and Videos during the Performances are STRICTLY forbidden.

# Q. Where do I pick my dancer up after the show?

A. After the Finale is completed, we will have all dancers in a Youth level class or under sit onstage while ONE parent per family comes to pick them up. Older dancers can arrange a separate meeting place outside of the auditorium if they prefer.

## Q. How do I get tickets for the show?

A. Each Family will receive two free tickets per dancer participating in the Recital. Free tickets can be allotted to the Matinee or Evening shows, and can be picked up at the front desk when you are notified. If you need to purchase any additional tickets, they can be purchased at the front desk after May 1<sup>st</sup>.

# Q. Do I need to purchase a ticket for my dancer?

A. No, dancers participating in the show will not need a ticket, as they will be backstage during the entirety of the performance.

## Q. I have a small child that will be sitting in a lap, do I need to purchase a ticket for them?

A. YES. All people inside the theatre, regardless of age, need to purchase a ticket. This is the only way to adhere to fire code limits, and be able to keep a count of how many people are in the building at any given time.

## Q. If my child is in both shows, can I just leave them there in between?

A. We will not be providing childcare in between shows. Please make sure your dancer is picked up, and brought back by their evening show call time.